

# ENTHUSIASM

Celebrating over 30 years of work with Rick Linneweh and Yakima Valley Memorial Hospital

# ENTHUSIASTICALLY ENGAGED

Rick,

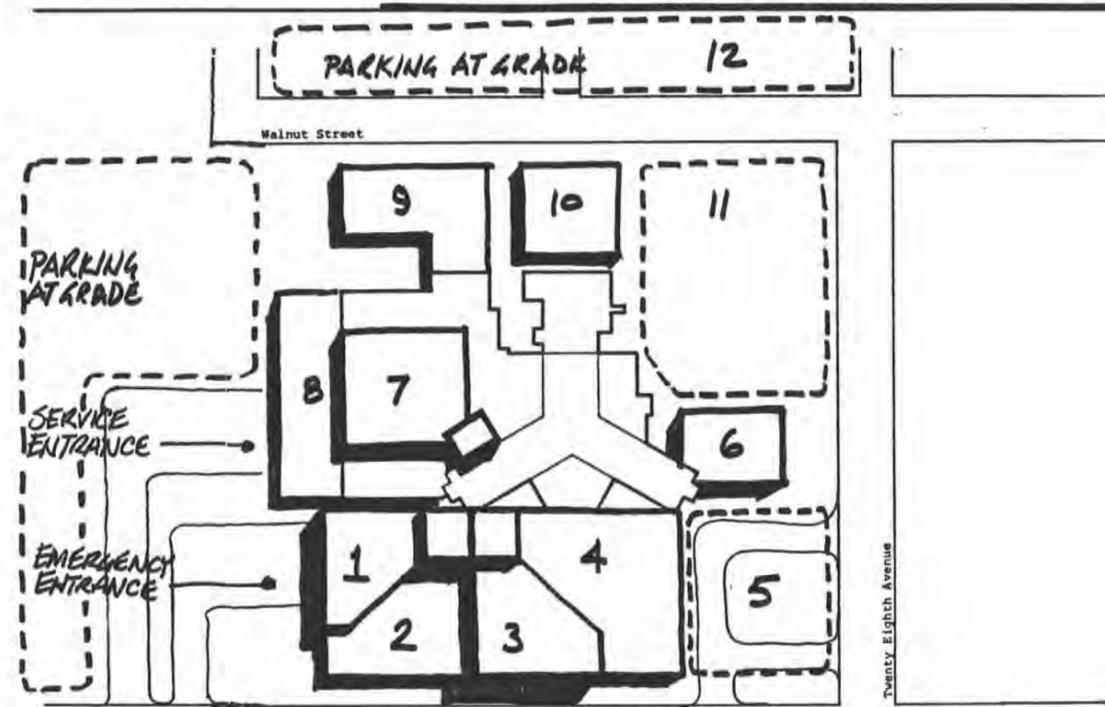
We have put this book together to show our appreciation. Partnering with you on projects for the last 33 years has been a rewarding experience. It is rare to team with a client that is so integrated and dedicated to the architectural process. Your enthusiasm and support has been contagious and has propelled and guided the work.

As you thumb through the pages, you will find a recurring theme: Caring For The Patient And Family. Your goal has always been to get the architecture to communicate how much the staff and physicians care about the patient and their families.

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DEVELOPMENT OF SELECTED ALTERNATIVE

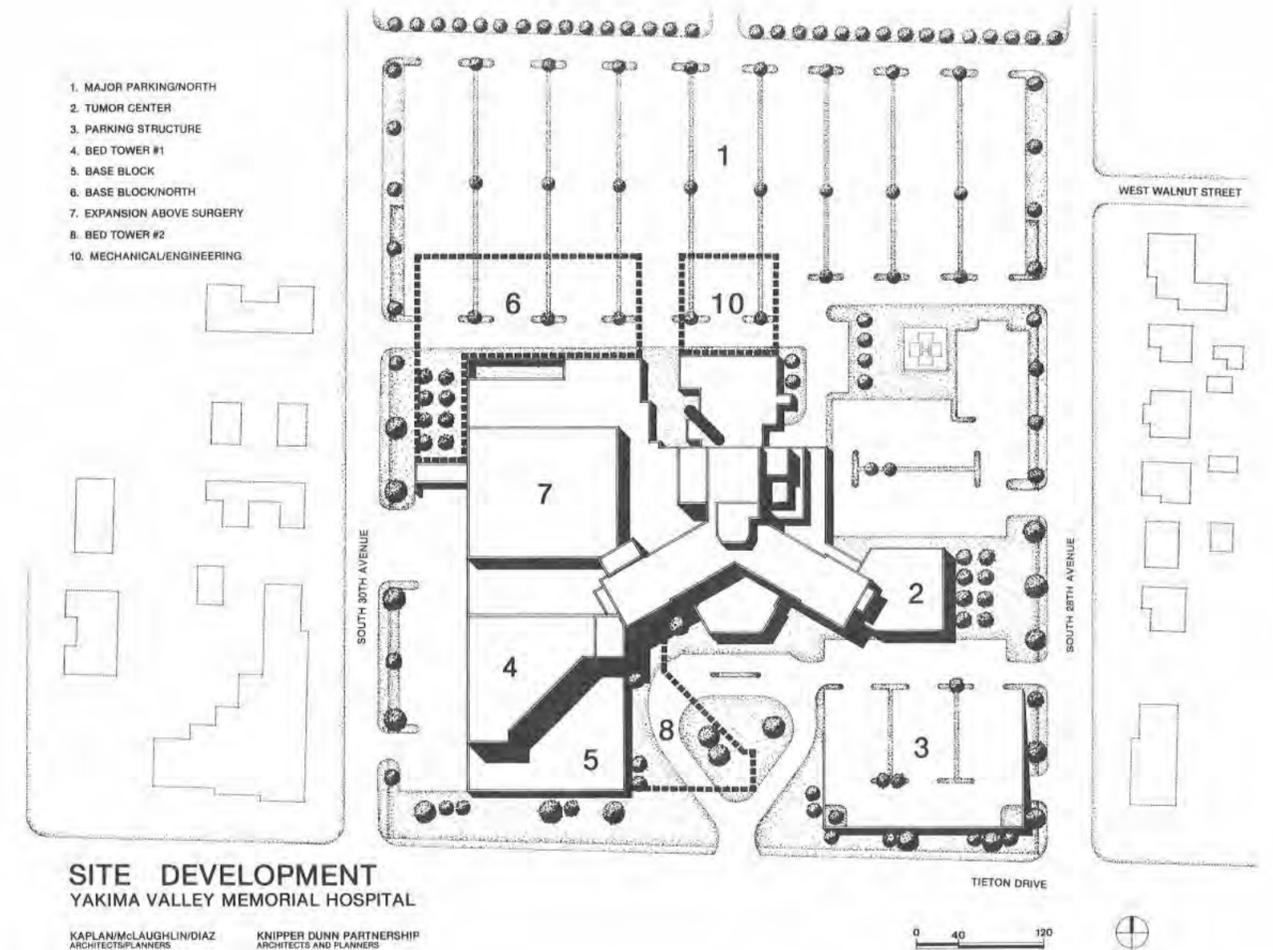


**MAXIMUM SITE DEVELOPMENT - WITH SITE ACQUISITION**

- 1-2 FIRST NEW BED TOWER & BASEBLOCK EXPANSION. W/HELISTOP
- 3-4 SECOND NEW BED TOWER & BASEBLOCK EXPANSION.
- 5 POTENTIAL HOSPITAL ENTRANCE ZONE - AVAILABLE FOR FUTURE GROWTH.
- 6 TUMOR CENTER
- 7 CONSTRUCTION ABOVE SURGERY
- 8 UNLIMITED BASE-BLOCK EXPANSION W/NEW SERVICE ENTRANCE
- 9 BASEBLOCK EXPANSION - OR PSYCH EXPANSION/RELOCATION
- 10 NEW SERVICE BUILDING AND REPLACEMENT ENERGY PLANT.
- 11 LIMITED PARKING - AREA AVAILABLE FOR FUTURE GROWTH.
- 12 LIMITED PARKING - ON PROPERTY BEING ACQUIRED AT PRESENT TIME.

1981 Master Site Developmental Plan - KMD & KDA

When our architectural team made our master site development plan (MSDP) proposal to Rick Linneweh and YVMH, we had no idea that the relationship would continue for the next 33 years. We saw it as an opportunity to develop a deep understanding of the hospital and to learn from our master planning expert, Jim Diaz. Jim was one of the best hospital Architects in the country. Since then, we have realized that Rick Linneweh and his team were one of the best clients in the country. The resulting MSDP, with a few modifications, became the development roadmap for the hospital and was refreshed with the neighborhood planning effort of 2004.



**SITE DEVELOPMENT**  
 YAKIMA VALLEY MEMORIAL HOSPITAL

KAPLAN/McLAUGHLIN/DIAZ ARCHITECTS/PLANNERS  
 KNIPPER DUNN PARTNERSHIP ARCHITECTS AND PLANNERS

0 40 120



1982 Medical Records and Tumor Center  
 As a result of the MSDP, the first project focused on expanding Medical Records and developing a new Tumor Center on the main level. This exterior sketch shows the design concept. The traditional brick continues to be the primary exterior finish that is then complimented by off white concrete elements such as sunscreens, canopies, window sills and wall copings at the base of the structure. The only portion of this design to be built was Medical Records.



Medical records.

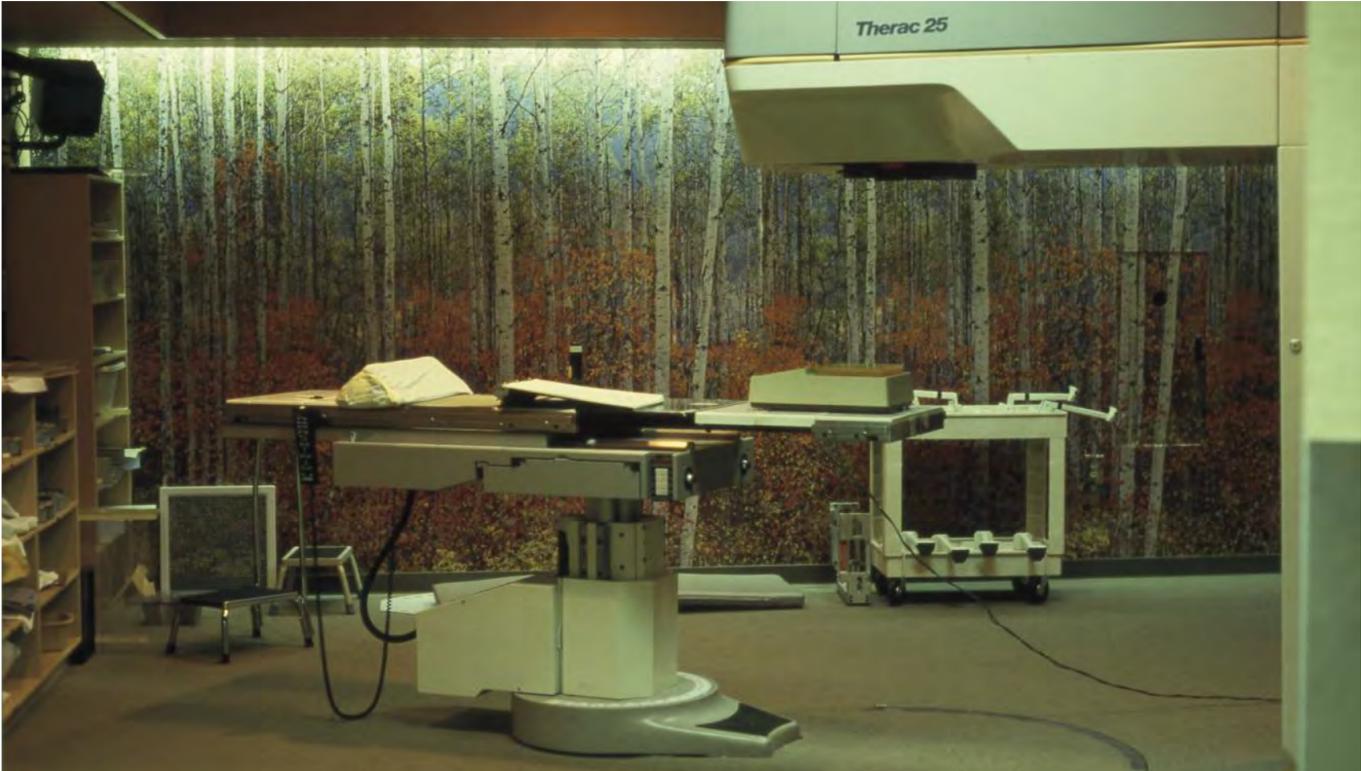
Addition set the exterior design guidelines for future additions.



Rick asked if we could meet the space program needs while leaving the existing tumor center in place. To accomplish this, we built a 5 foot thick concrete shield above grade adjacent to the main entry. We then developed a landscaped garden composition that added beauty and harmony to the setting and masked the shield. A large skylight was placed at the only spot available in the project. For the first time, natural light was being brought down into the existing underground tumor center. A mirror set at 45 degrees then allowed patients and staff to see the sky.



The massive radiation vault appears like an enclosed English garden



The underground vault sports a forest mural to entertain patients receiving radiation treatment.



#### 1983 Walnut Street Parking

Rick was very sensitive to the residential neighborhood as we planned for the parking expansion. He felt that it was important for the hospital to be a good neighbor. Our proposal included colorful, robust landscape and a traditional wrought iron and brick pier fence along the border. Rick emphasized that the design needed to add value to the neighbor's property.

1984 Breast Cancer Detection  
An addition was added on the west side of the hospital for Breast Cancer Detection. It followed the exterior design concept and introduced the new interior design master plan. The key elements Rick wanted were: introduce natural light, traditional color scheme of dark walnut, stained wood, and navy blue with burgundy accent colors punctuated by, in this case, an oriental area rug.

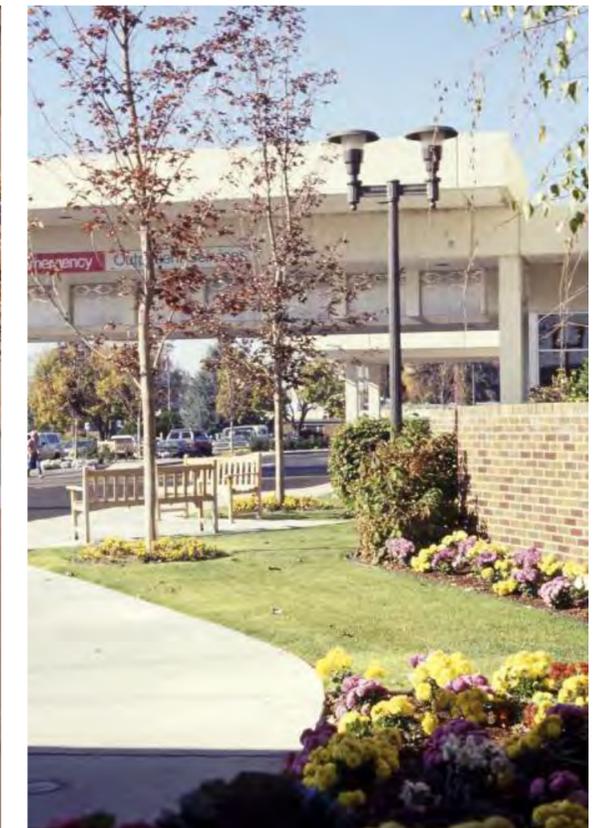




1987 Emergency/Outpatient "Outpatient services" was a new concept that needed a special identity with more emphasis than the existing main hospital entry. A new, more sculptural, canopy and lobby was designed as the focal point of access to outpatient and emergency services.



Founders Lane: The main drop-off route includes street trees, park benches and street lights.



Digital age light music.

This was KDA's first project that took advantage of computer aided design (CAD). The decorative punched metal detail in the porte-cochere was designed on our computers and the file was then sent to the metal shop for use on their CNC machine.



The interior design concepts established during earlier projects were applied here- the high skylight flooding the central lobby waiting area with natural light, the traditional color scheme complimented by full height glass partitions but detailed with a sand blast, grill pattern.

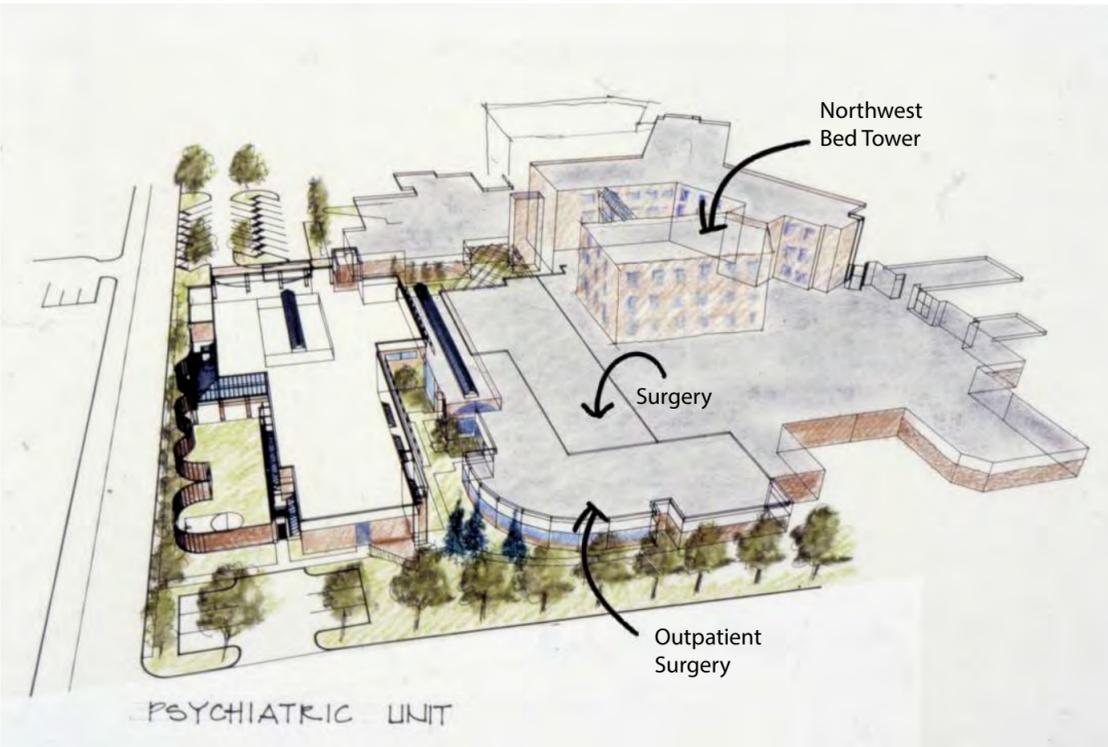


Some problems require unique solutions. Because access to emergency had to be maintained during construction we developed a protected route thru the new construction to the existing emergency department. However, Rick wanted something special. I suggested a bridge that would act like an enclosed tunnel. His response: "how about the Golden Gate Bridge."



ER Reception Before





A major series of projects envisioned in 1987 on the north side of the existing hospital.

"Genius is always accomplished by enthusiasm." - Bryant H. McGill



1986 - 1989 Psych  
 In the new addition, there were two intriguing architectural elements that typify Rick's compassion and commitment to design. The vaulted "living room" is flooded with natural light from a skylight and sculpted metal reflector. Even though the patients are in a secure environment, they get to experience the dappled dancing light as the sun moves across the sky.





The outdoor exercise area is secured with a 12' high wall. However, instead of an imposing wall, a playful serpentine brick wall was built. The extended overhang of the wall cap provides a dynamically changing shadow pattern throughout the day.



**1988 Laboratory**  
The Laboratories location on the lower level just below Psych made bringing natural light into the space a challenge. To maximize the effect of the natural light, it was brought in from the south side courtyard. Traditionally, labs are messy. Rather than trying to eliminate the mess, design elements were used to dominate it and make the mess recede. To accomplish that a bold dark blue wall was used as the circulation spine, and a strong contrasting floor pattern and high light levels illuminate the ceiling.





#### 1991 Cafeteria Expansion

The existing location was in a daylight basement with 2 small windows located high on the north wall. By lowering the service yard by about 4', the cafeteria was expanded and a new outdoor dining terrace was created. The new skylight, and the large window looking into the new courtyard, floods the renovated "Italianesque" cafe with natural light.



Concept sketch depicting intersection



The carpet tile was custom designed, suggesting the fruit of Yakima Valley. It includes apple, pear, cherries and grapes in colors from the master plan. The corridors consistently show Rick's effort to meet the needs of patients and families as they find their way to various services in the hospital.

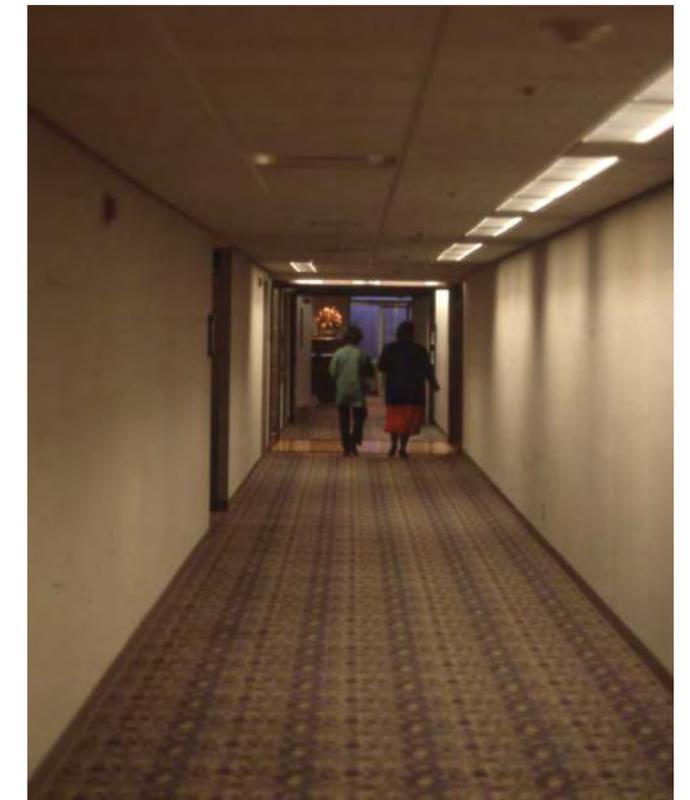
#### 1989 Corridors

Patient services were being added to the hospital lower level. Rick wanted to upgrade the corridors using the new interior design standards. His interest in the details led to our first full size mock-up for an Architectural element or space. An important intersection was built and it included design ideas that would be followed in future corridor projects. To help patients find their way, these pivotal locations would have a hard floor surface. Dark wood pilasters frame the space with bronze corner guards, signage on the overhead wood structure, and a unique design feature to help remind patients of their route of travel.

Before



Corridor leads to nuclear medicine





The "meadow" is at the center of the hospital. A landmark with a stained glass relite complemented with Aspen trees.



The cafe courtyard is another landmark for this main corridor. The natural light penetrates deeper into adjacent spaces. Relites provide staff with natural light in surgery recovery.



Bronze corner guard



1991 Outpatient Surgery Addition and Renovation  
The waiting area for surgery and outpatient surgery patients, friends and families is an interesting and unique space within the hospital. Many of the patients that have these procedures are under stress as they wait for the unknown results. We wanted to provide an environment that would help ease their tension and take their mind off of the wait. By providing the highest and largest space in the hospital, the waiting area takes on the stature of being very important, suggesting the utmost attention to this event and the level of care being applied to their procedures. The curving forms of the ceiling create visual interest and give the mind a chance to explore. A lower ceiling space was provided for those needing comfort and the higher ceiling spaces for those feeling relaxed and gregarious. Natural light floods the space from the full length skylight. The courtyard to the north and east, animate the space with changing shades, shadows and color tones. Our goal was to fill patients and families with peace and confidence.



1989 Nuclear Medicine  
The popularity of the skylight in the tumor center and breast cancer detection led to using them in this basement location. While the light wells are on the perimeter, transparent walls invite the light to penetrate into the interior spaces.





Nurse station at holding rooms



Holding rooms with TV, sink, window seat providing comfort for family and patient before and after surgery.



1992 Northwest Bed Tower Addition  
 Perhaps the biggest challenge was this 4 story addition. The technical and logistical implications of adding above the existing surgery defined the addition. The exterior materials followed the historic pattern except for the windows at the maternity level. There we introduced a full length window forming a bay niche, just large enough to embrace a rocking chair. This window celebrates the very special event both on the exterior and the interior of the bedroom..



Skybridge leading to new bed tower

Bay nitch added to existing bed tower





Maternity Rooms: Fourth Floor  
In this space, all four functions of the birthing process would be accomplished: labor, delivery, recovery and postpartum (LDRP). These suites needed to be functional, celebratory and comforting. Making a minor variation from the interiors master plan, a lighter value of maple trim was added to the dark walnut. It was a nod to the feminine nature of the event. Making the rooms seem warm and homelike helped enhance the experience. The technical, crucial medical equipment was hidden away prior to delivery. The other design element was making the setting of the mother in bed the focus of the celebration.

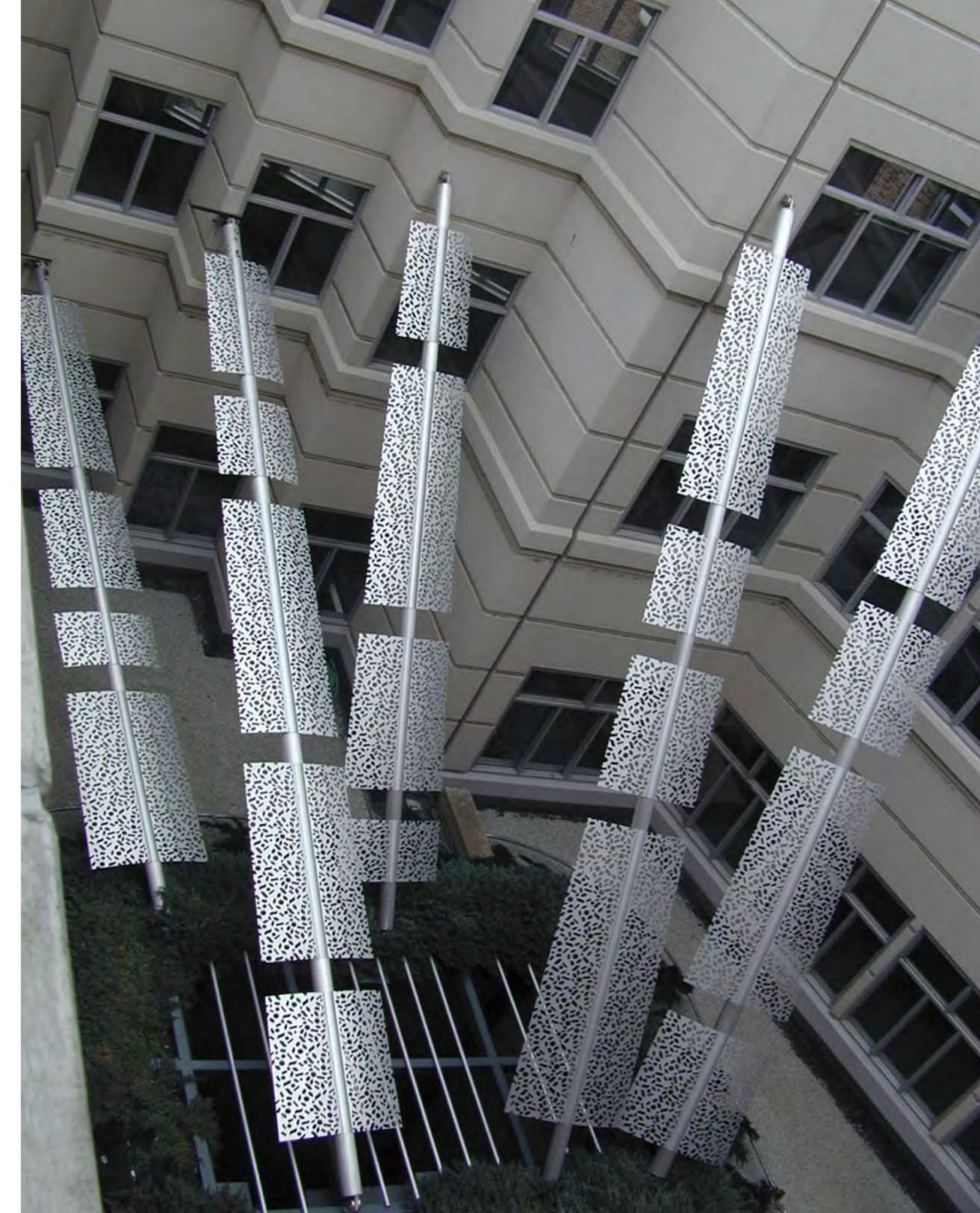


Pulldown warming light cabinet.



1989 – 1992 Roof Landscape

Because of the Northwest bed tower addition, a number of existing roof top mechanical units became visually problematic. Rick asked us to design elements that would enhance their appearance. Muted paint colors, large scale planters, and sculptures were our design palette. The courtyard created by the North West bed tower addition needed something to enhance the view from patient rooms and from the sky bridge connection to the existing bed tower. Rick suggested that we design a sculpture. The abstract leaf pattern of the punched aluminum trees add interest, sparkle and intrigue to a deeply shaded space.

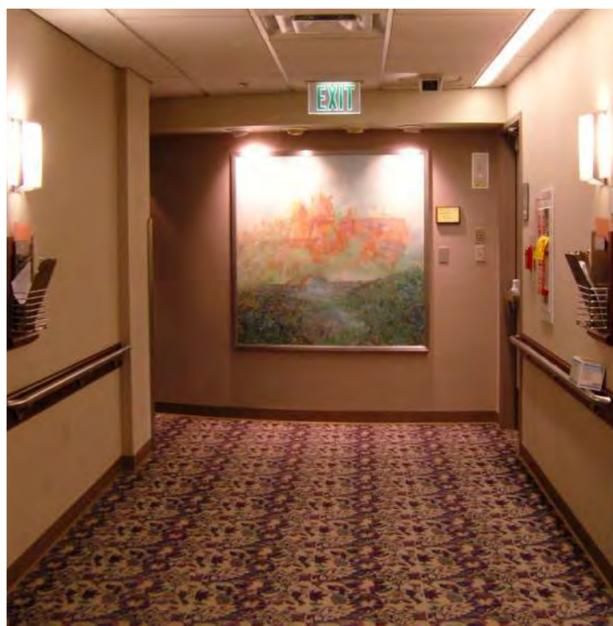


**1992 Existing Bed Tower Renovation**  
After the completion of the new northwest bed tower, we started a multiphase renovation on the existing five story bed tower. The largest challenge when replacing the mechanical was the low floor to floor height. Instead of running ducts horizontal, the system was designed to have more vertical shafts for distribution. Rick's comfort level and knowledge about the mechanical systems allowed us to explore creative solutions that would have otherwise been missed.

A small but significant five story addition added the bay windows at the end of the east bed wing. These small sitting areas provide natural light to what was an enclosed space, becoming a landmark to aid in patient recovery and orientation, and a great spot to relax and enjoy the views of Yakima Valley.



Before

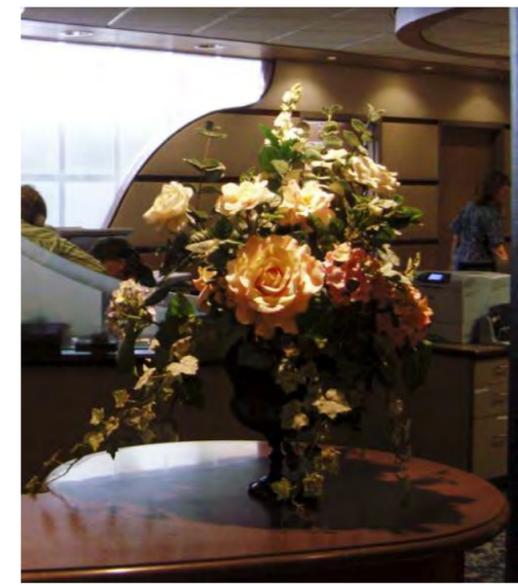


One corridor did not end with natural light, so we added a colorful painting.



**Second Floor/ICU**

As part of the bed tower renovation, the second floor included an expansion for the ICU unit. Bringing in natural light is a repeated theme in our designs. When you left the elevator, the nurse station reception area had a noticeable void of natural light. With the new design, skylights were introduced into the adjacent spaces and relights bounced the light into the nurse station.





A small waiting area for the ICU was formed serving as a landmark and a comfortable secluded respite spot for families and friends.



The patients face the nurses' station in the typical ICU arrangement and thus cannot be stimulated by natural light. A mirror is arranged in the room to allow the patient to have some access to the daylight cycles.

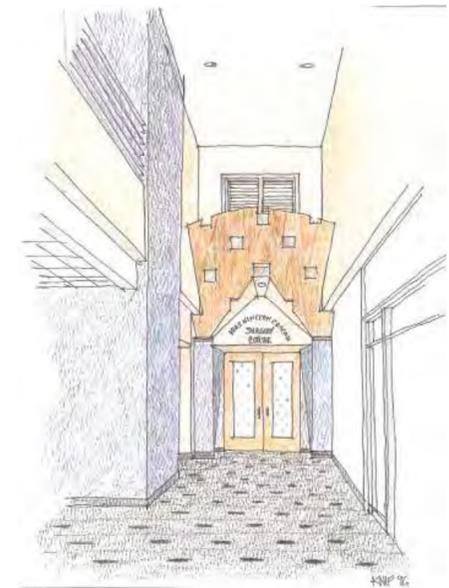
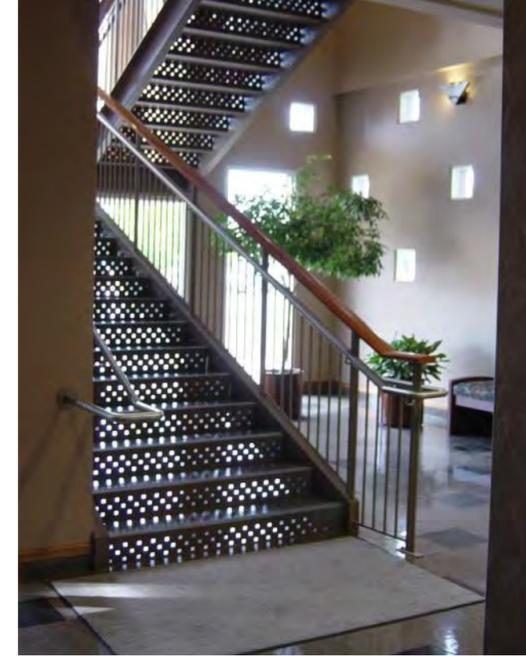


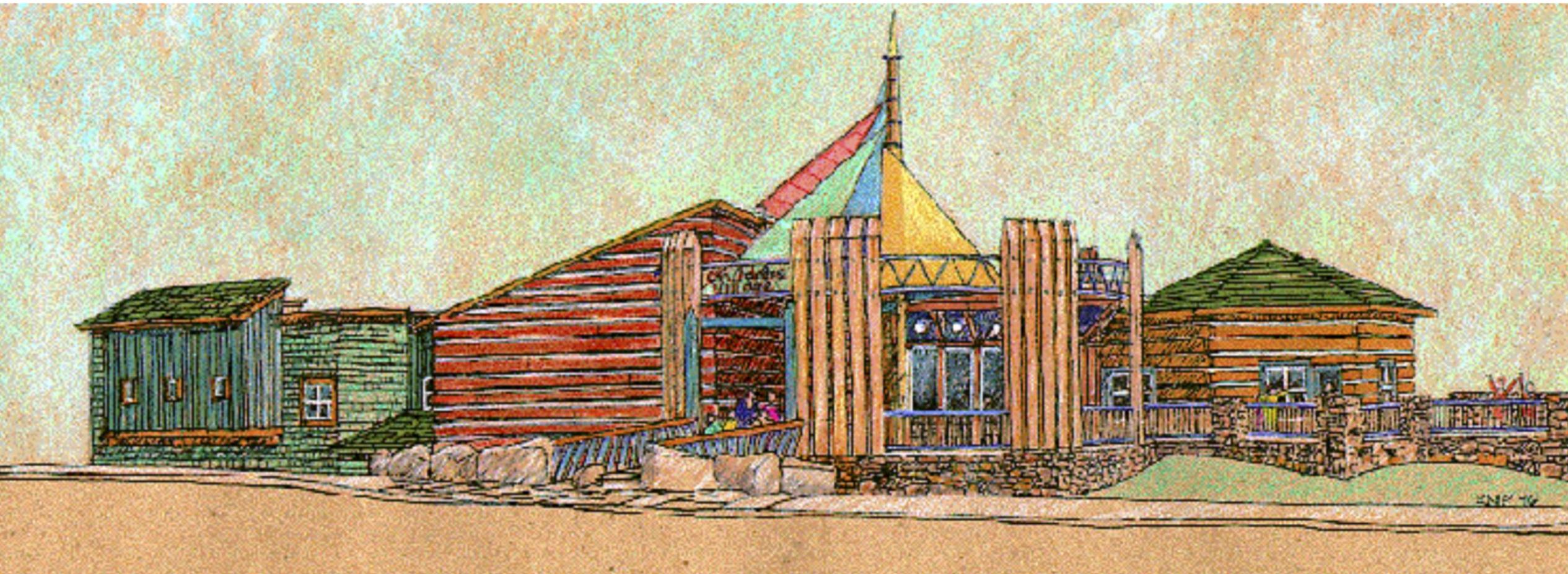


KNIP 96



1997 West Pavilion I  
 YVMH needed new outpatient surgery and office space adjacent to the hospital. Rick wanted it to look distinct from the hospital and yet be "in the same family." The building was programmed to be very flexible. It would contain a lot of exam rooms for an evolving list of medical groups with the expectation that there would be a lot of changes over time. Focusing on what would remain the same, the concept focused on the façade and the entrances to the suites.





#### 1997 Children's Village

You know the saying "you can't see the forest for the trees," Rick has the wonderful ability of being able to see the forest and all of the individual trees. This was illustrated when formulating the idea for Children's Village. A place where he saw 13 different agencies all gathered in one building with the goal of making life easier for the families of children with serious health problems.

As part of the process, it was important to understand the challenges these children and their families face. One comment really stood out. A mother said that whenever they approached the hospital, her child would start to cry.

As a result, the concept for Children's village became a place where the child wants to go and delights in being there. When I asked my children to draw a place they would like to go to if they were sick, they drew something that looked like their home. Rick rejected sketch ideas as being too contemporary or didn't like the more whimsical far out ideas like a space ship or tensile structure. He favored a place that was like a small town, a gathering of buildings with wood siding and residential elements. The addition of texture, pattern and color variation was then used to create visual entertainment to help visitors become more comfortable and relax.

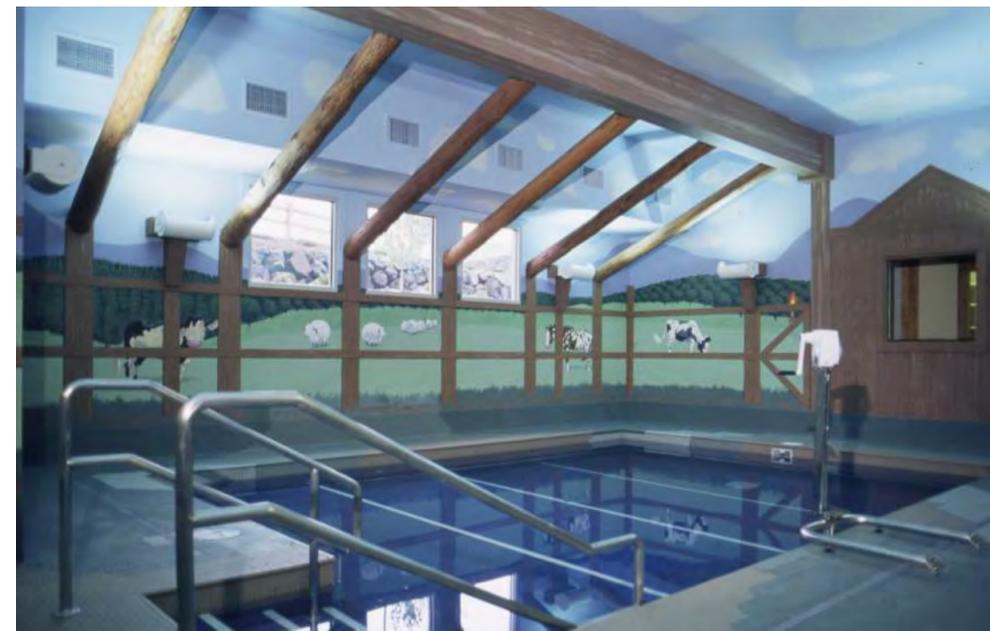
"The secret of genius is to carry the spirit of the child into old age, which means never losing your enthusiasm." –Aldous Huxley



Small post-it sized sketches were made to depict what the building could be like.

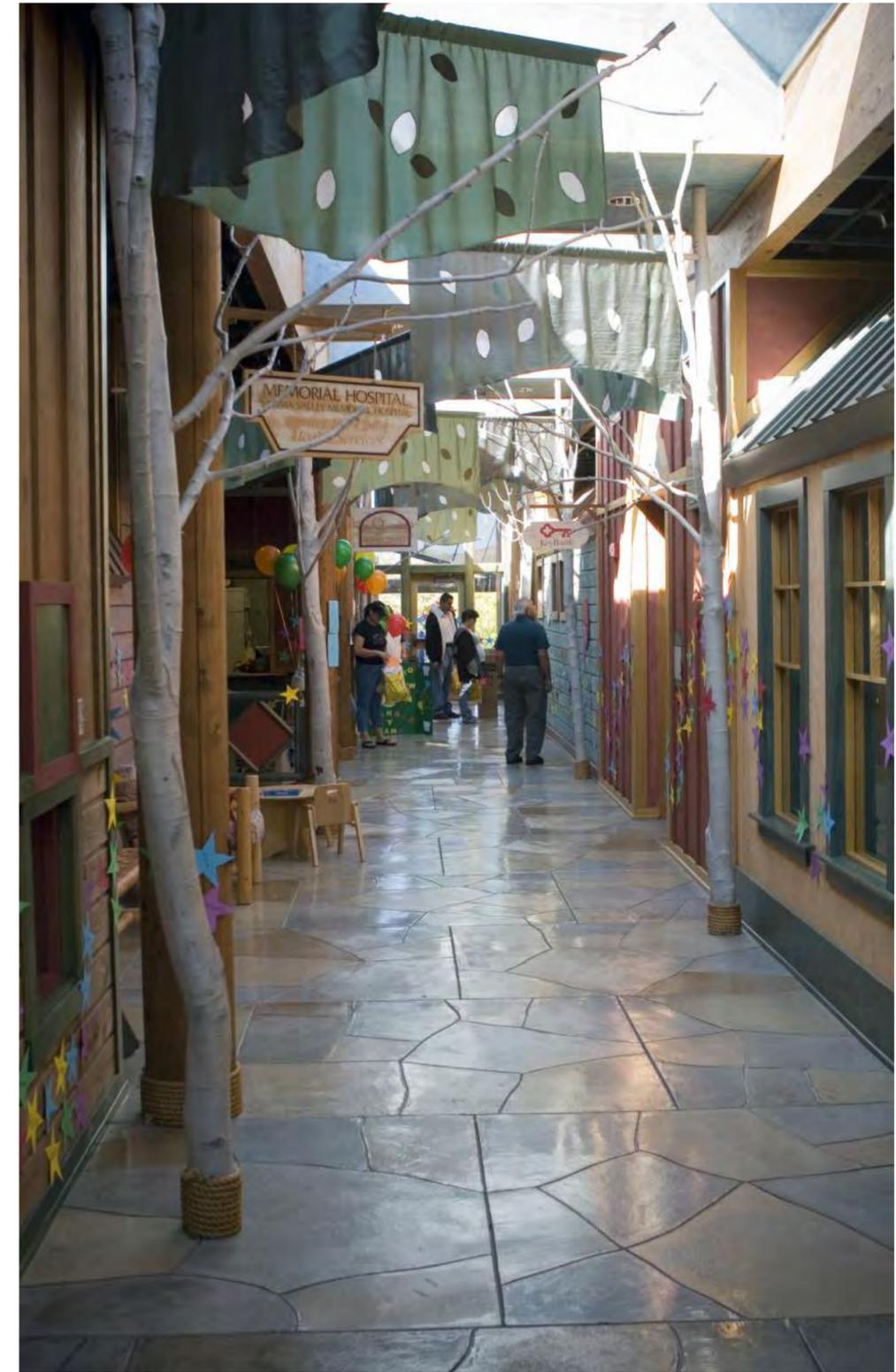


The entry bridge conceptualizes the idea of a transition to a different place. A covered wagon introduces a pioneering way of moving forward.



Our rendition of the swimming hole out behind the barn was to make the hard work of therapy seem like a fun thing to do.

One particular area helps to explain the overall feel of the place; the main corridor connecting most of the different agencies is called miracle street. It includes skylights, wood siding and windows arranged to depict individual shops, abstract trees, and signage for stores (actually donor recognition). The effect is a street in a small town.





The elevator became the mine shaft filled with gold and precious gems.



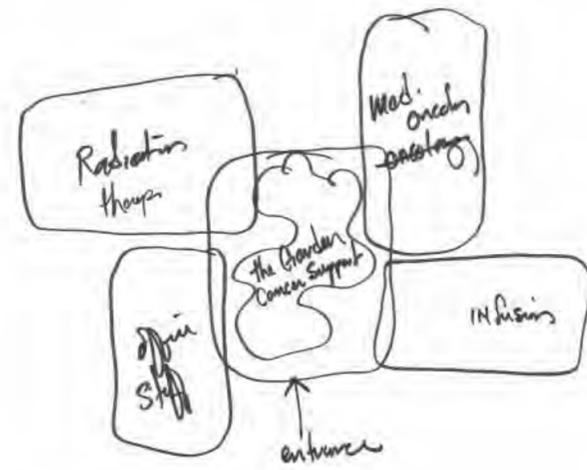
Exam Room. Rick wanted all spaces to be convincingly in the same family of design.



The landscape has matured and the details have endured.



Many craftsmen were asked to contribute their talents to create a place of caring and fun.



### 1999 North Star Lodge

Dr. Shawn Cleary and Rick suggested the design be like a mountain lodge. We embraced this theme; "the feeling could be like putting on an old pair of your favorite shoes." The functional concept of the program was to bring together two distinct medical service types: radiation therapy and infusion care, creating an integrated treatment plan and setting. A courtyard in the middle of the building reinforces the design concept and provides healing views into nature. Upon entering the main lobby, you see the landscape of the courtyard. It becomes the landmark for way finding and reflection. The natural light and moving water of the stream compliments the natural wood of the interiors and communicates emotionally with patients and families. One patient wrote, "I don't know how often you get feedback from the people who are intimately affected by your work, but I wanted you to know the difference your creative, magnificent design made for me. Transforming something so frightening into a relaxed place of comfort and healing."







Radiation entry foyer



Infusion care has living room feel.



Patients are comforted with control of their environment from entertainment to privacy.



Etched glass above the table for the patient's pleasure.

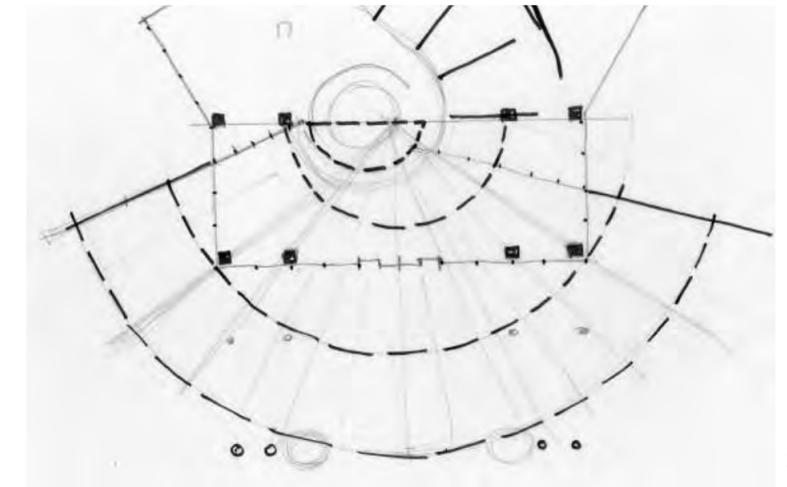
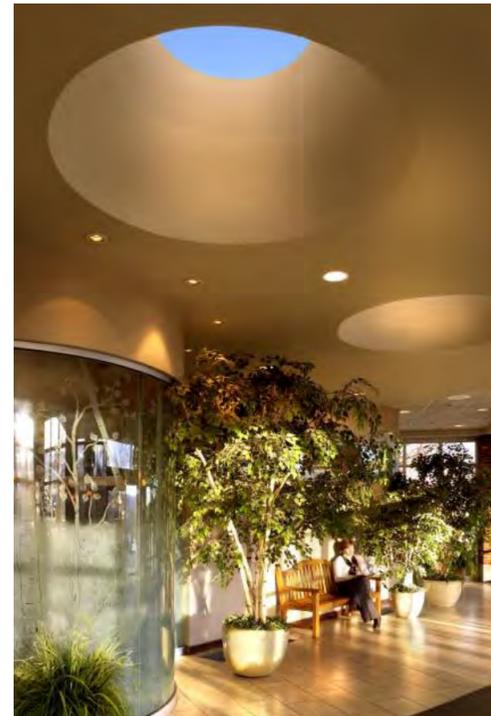
In the corridors wrapping around the courtyard, small sitting areas cantilever over the courtyard waterfall and landscape.



“There is a real magic in enthusiasm. It spells the difference between mediocrity and accomplishment.”  
- Norman Vincent Peale



2001 New Main Entry, Lobby, Registration & Gift Shop  
Several designs were developed for the new entry canopy and vestibule. Rick decided not to pursue the more dramatic cantilevered glass canopy, instead deciding to "stay in the family" with the more traditional and less expensive solution.



Plan Sketch



These areas all needed expansion space that was larger than the symmetrical architectural arrangement would allow. However, moving the main entry corridor to one side allowed the design to meet their functional needs. The other design challenge was the lobby and circulation. It was much smaller than one would expect for a large hospital facility of the stature of YVMH. Design concepts used to mitigate this condition used glass walls and curved forms throughout, making the space seem larger. The entry vestibule has large glass walls with a more classical esthetic that are complemented by round skylights. Reception became a round focal point. Registration was given private rooms created by curving glass walls with an etched glass pattern.



The entry area seems larger because the transparency allows the eye to absorb the space beyond the enclosure.



The gift shop uses the transparency idea to invite the customers and add interest for those hurrying by. The more eclectic wood detailing adds to the charm and intimacy of the place.





Freehand sketch  
added to site photo



#### 2004 16th Ave Station

The director of occupational health said she wanted the building to suggest to the patient that this program would be a lot of work. Playing to that concept, the design took on more of the character of places of physical labor such as a warehouse, packing line, or a mechanics shop than going to a medical treatment facility. The building was like a large functional warehouse with an entry canopy rendered in an industrial aesthetic. The interior included exposed concrete floors, plywood siding on some walls, exposed metal duct work and even the artwork themed on items that relate to work.



Photo with digital artwork added



Artwork hung on chain link fence component



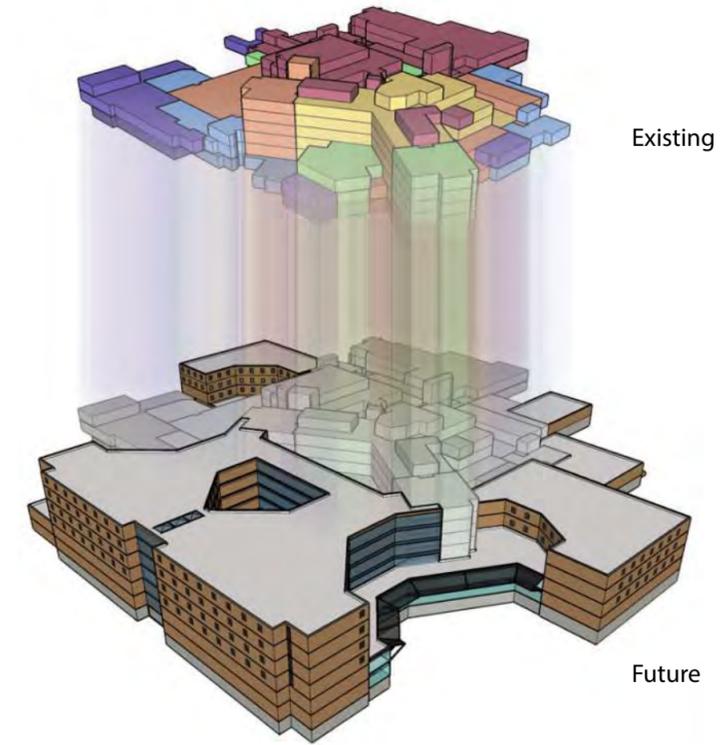
"If you have zest and enthusiasm you attract zest and enthusiasm. Life does give back in kind."  
-Norman Vincent Peale



Concept sketch of YVMH in the future

2004 Master Plan

Rick wanted to understand how much Memorial would be able to grow. There were several constraints that could impact potential expansion. The residential neighborhood surrounding the hospital was increasingly resistant to any further growth. Working closely with the neighboring community, Rick led our effort to create a master plan that would work for the hospital and be embraced by the neighbors. One of the neighborhood's concerns was the potential increase in traffic. The size and character of the expansion was also of concern. The neighbors encouraged us to close the thru streets and build future parking garages partially underground. They also encouraged YVMH to extend the landscape screening pattern, brick piers and wrought iron fencing started back in 1985 and increase the width of the landscape buffer. The resulting master plan was approved as a hospital district by the city and the neighbors were happy with the way the hospital would develop over time. Rick's enthusiasm through the design negotiation process was infectious and all of the people involved took on a positive outlook. YVMH became a friend to the community.



Existing campus (2004)



Section

Extensive landscape gardens surround the campus, effectively screening YVMH buildings from the neighbor's views.





Eye level perspective sketches help the neighbors understand what they may see at some point in the future. This sketch shows the parking garage and skybridge access to the hospital at the main entrance on 28th.

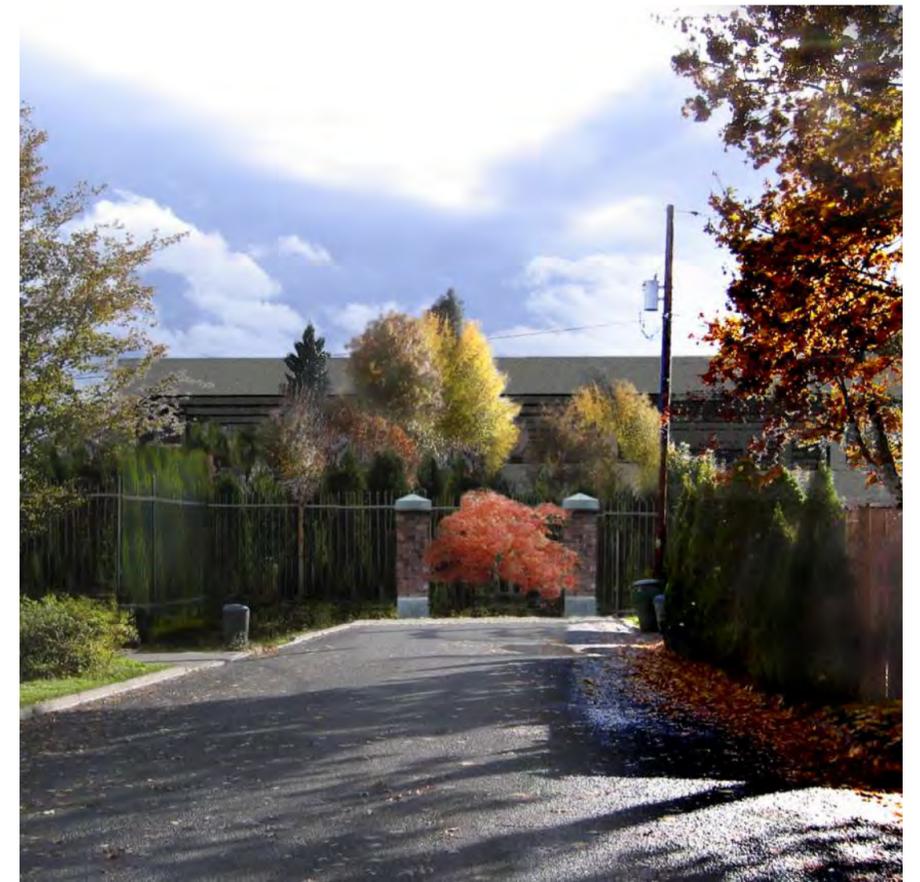


Photo sketch shows the view from closed off 29th Avenue.



2005 Cardiac Cath Lab  
 The Cardiac Cath Lab is an example of one of the few departments located on the lower level without access to natural light. The plan arrangement has holding rooms and nurse stations on one side and procedure rooms on the other. By contrasting the lighting and wall value we abstracted a similar asymmetrical balance that can be experienced with natural light.





#### 2006 O'Hana

Static, functional and perhaps mundane was how many would describe the recently vacated clinic and future home to O'Hana. Rick wanted a design that would encourage and celebrate women. To accomplish that, several design elements were used to choreograph the patient's experience. The garden entry walk is an abstract of an exposed wood plank bridge crossing a water element similar to what one would find in a Japanese garden. A lush entry wall panel seems to slide out of the entry vestibule to greet you. The bold color ties together the exterior and the interior design. The landscape design elements you pass through (hand tied fence, water features, dry creek bed) all emphasize the compassion and caring of the O'Hana experience. As you enter the reception waiting area, a soft glow of lights accent the subtle curving ceiling form that leads you through an etched glass wall that provides privacy between the waiting and clinic areas. KDA worked with Carol Piper-Mollman to develop an interior design that is a uniquely comforting place filled with handmade elements reflecting diverse, rich cultural traditions. The design team collaboration resulted in a place that encourages peace, comfort and serenity.



Beautiful handcrafted fabrics used for cushion accents



Hand held fan reconfigured into a wall sconce on interior halls

Custom lights for conference room

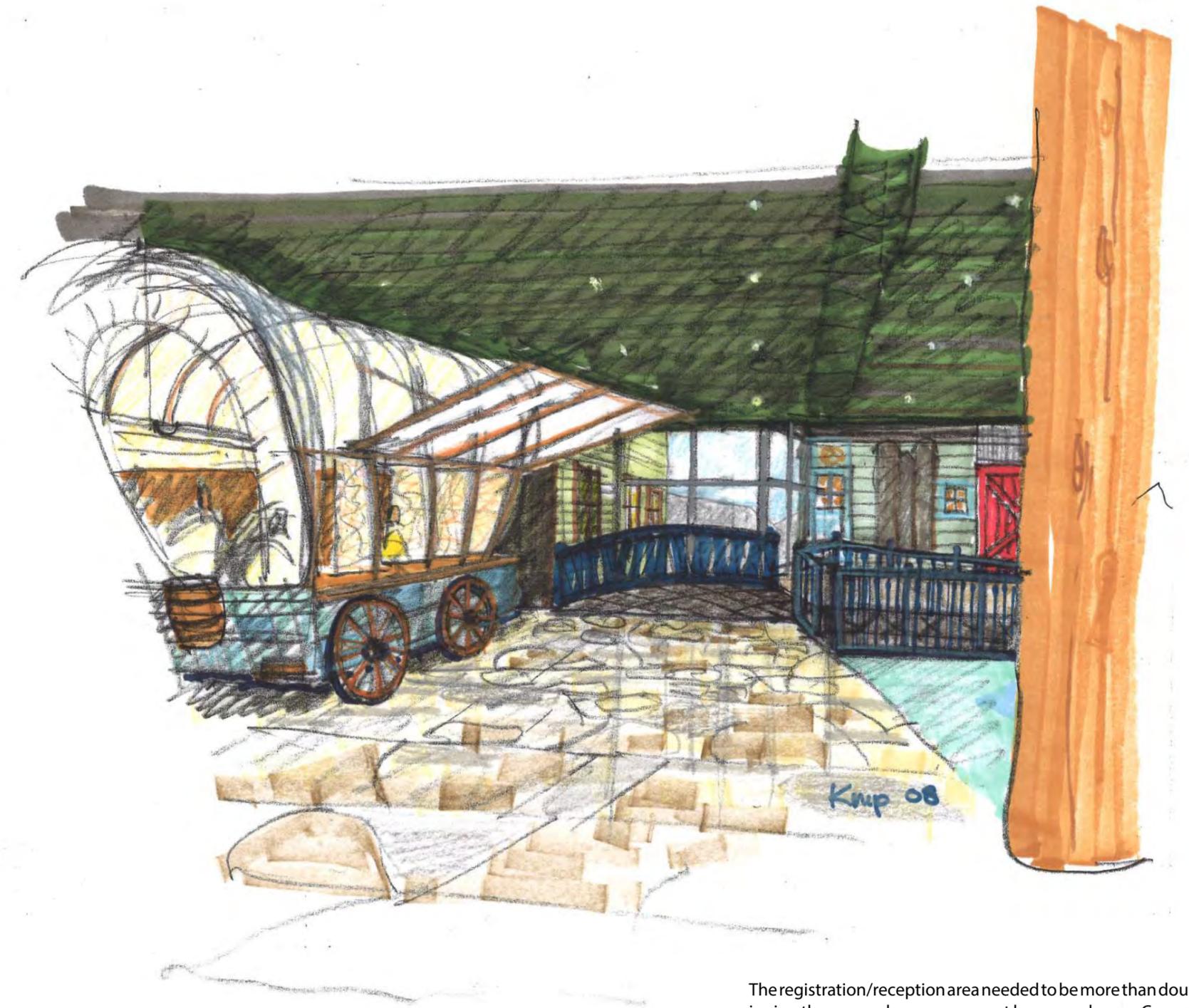


2006 Childrens Village Expansion  
The hospital wanted to place an emphasis on the fundraising in the agricultural community of the Yakima Valley. The program called for a community meeting room, so we proposed a barn like design and used the traditional produce labeling methods to recognize donors.



Silo & the corn  
crib became the  
exit stairs





The registration/reception area needed to be more than doubled in size, the covered wagon concept became a longer Conestoga wagon turned to the side to get the needed length.



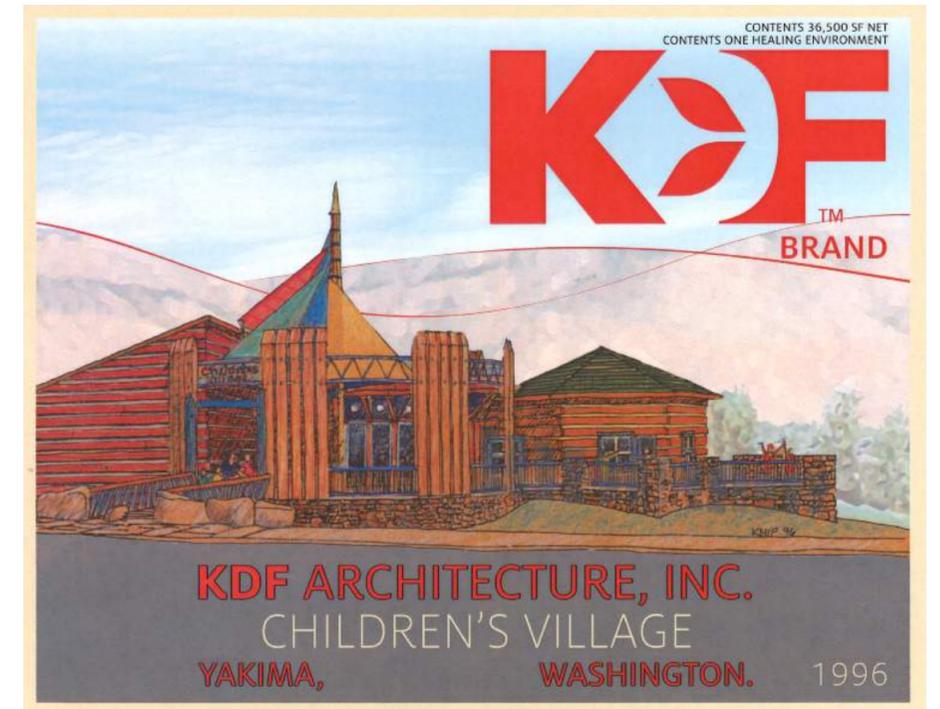
A transition from the existing village to the new farm addition needed to be more expressive. A wood plank bridge created an experience for entrance to the village. A new curving wood plank bridge with an overhead skylight leads to the village farms.



Fruit box labels/ Donor recognition



Apple bins & milk containers



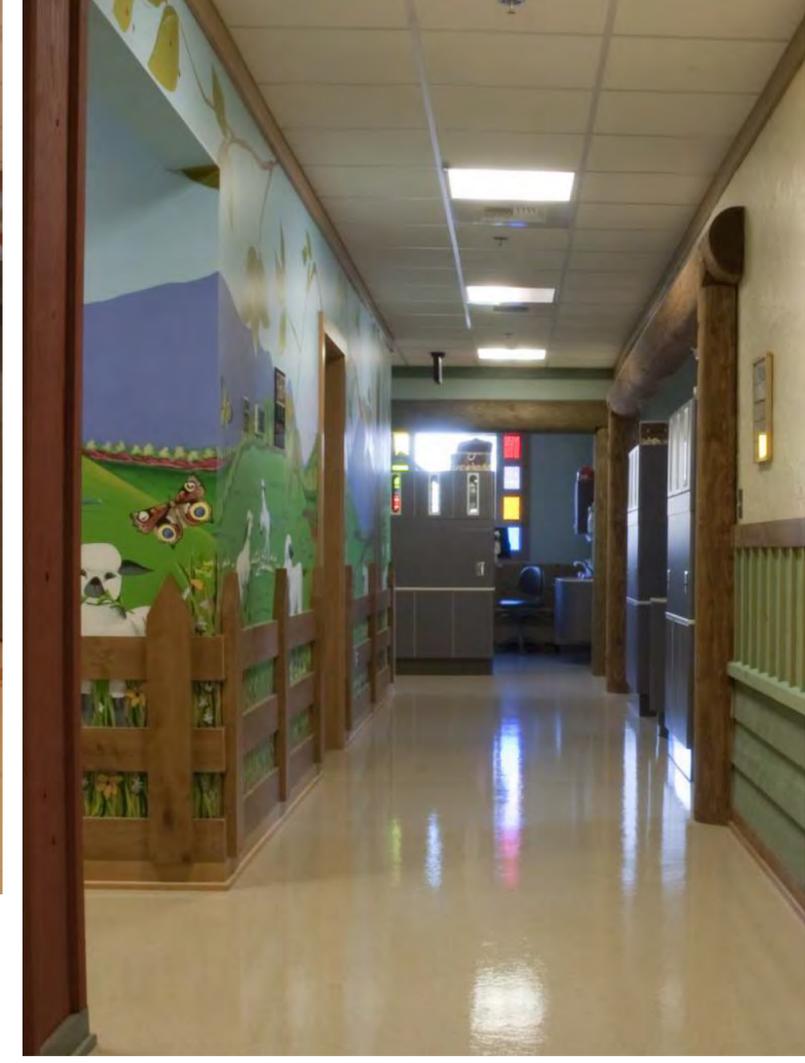
KDA Donor Label (DBA KDF Architecture)



The barn serves as the community meeting room.



The artist added fun adventures to the dental expansion.



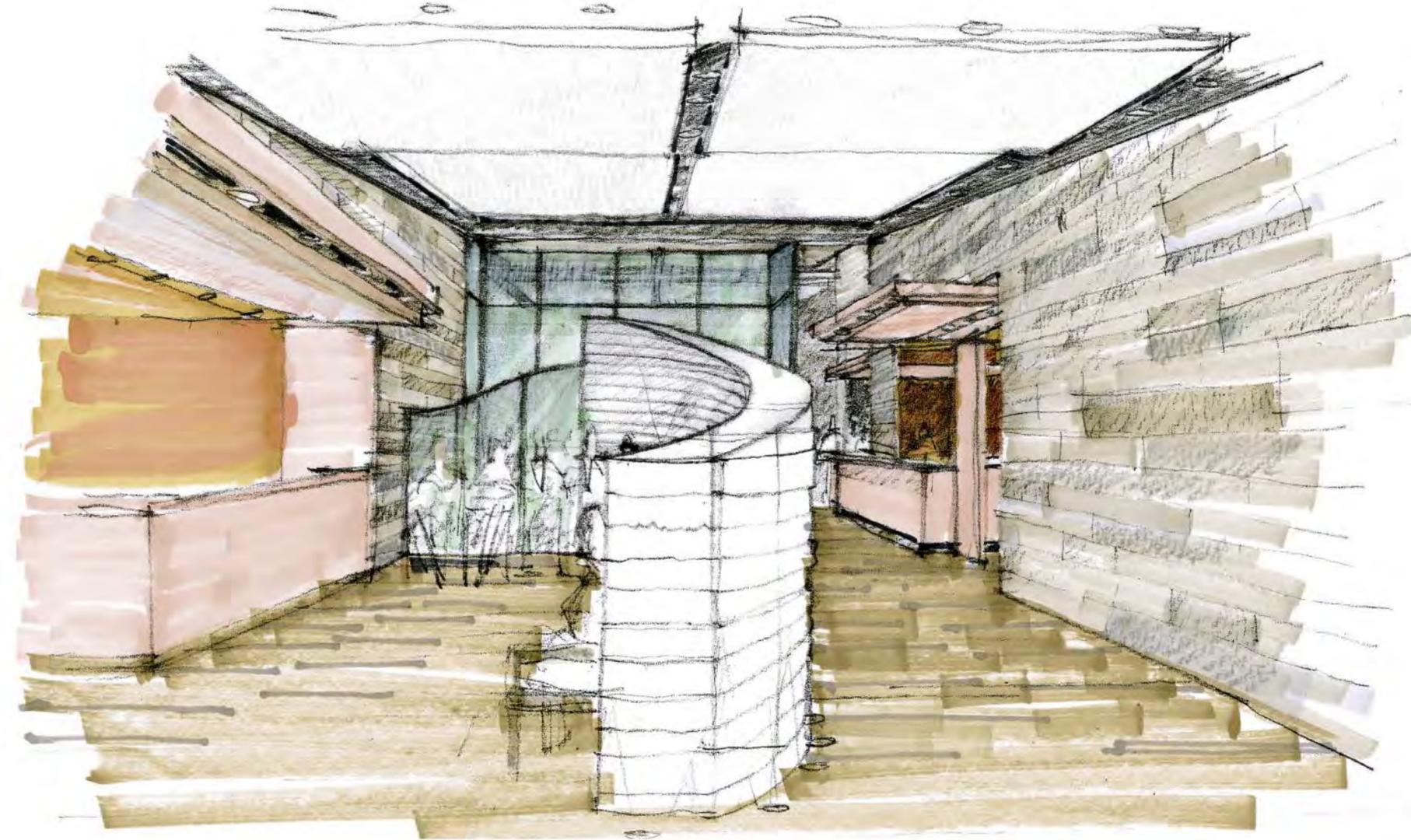
Rick's sensitivity to our human frailty enriches the design process.

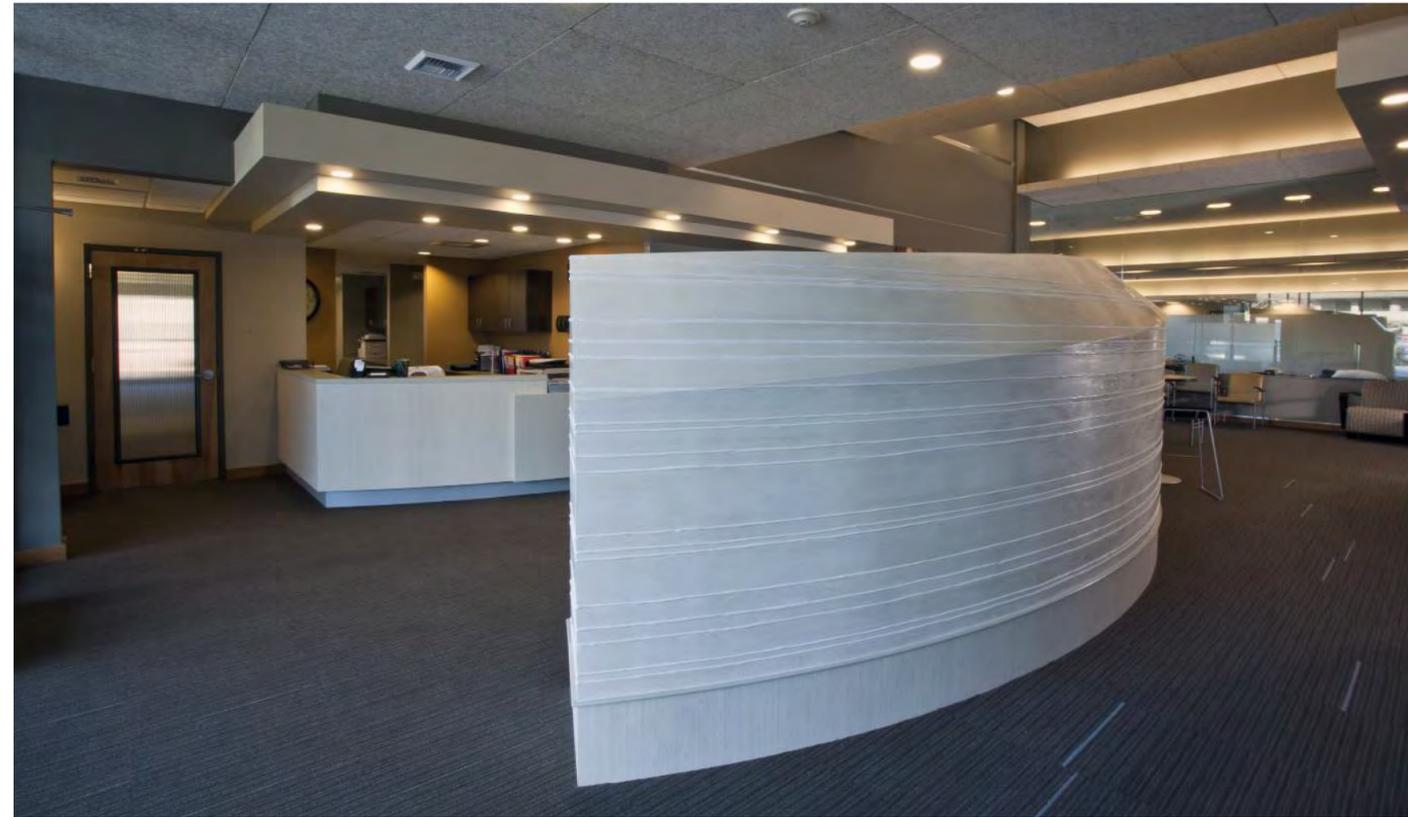
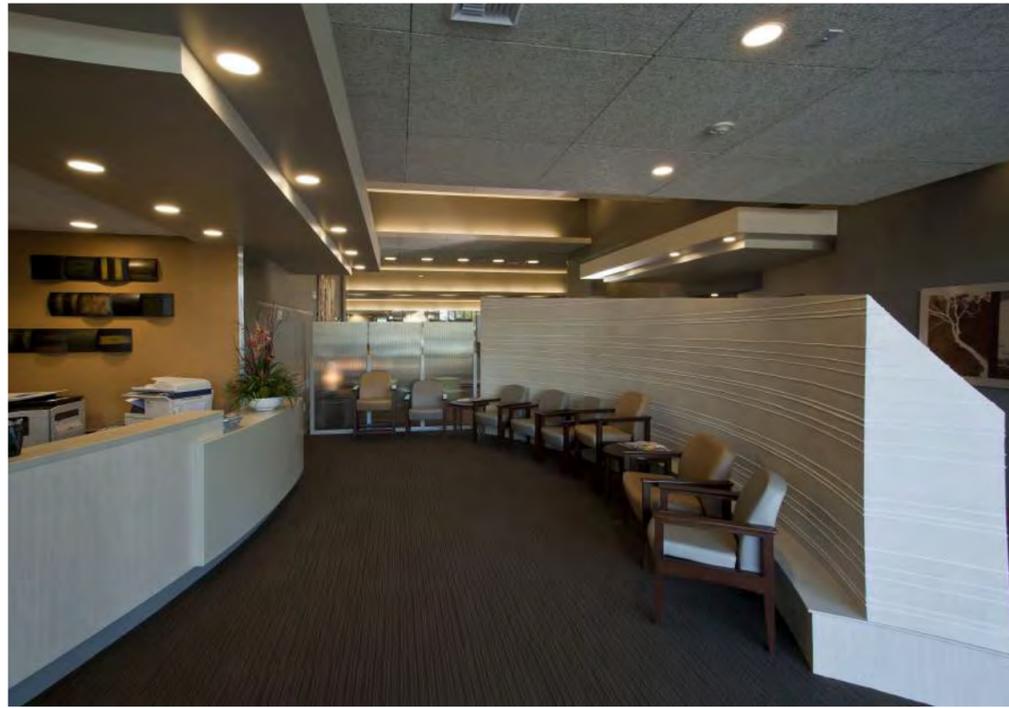
Groundbreaking ceremony



"It's faith in something and enthusiasm for something that makes a life worth living."  
-Oliver Wendell Holmes

2009 Spinal Institute 16th at Lake Aspen Office Park  
Creating a new sophisticated spinal institute in the existing industrial building required a dramatic solution. Relocating the main entry to a point near the middle of the building and replacing all of the low framing and roof structure allowed a larger dramatic entry volume and allowed the building to be divided into two different clinics. The large volume was also divided into two waiting and reception areas using a sculptural screen wall that allowed both areas to benefit from the high volume. The repetition of forms and lighting is enhanced by the natural daylight that floods the interior from two sides of the structure. To draw attention to the new entry, a dramatic canopy was designed to create an intriguing focal point and covered drop off area.









2010 "Cottage in the Meadow" / Hospice

A very long process of getting a certificate of need from the state allowed us to learn from the testimony of families and staff about the emotional challenges involved in Hospice care. During early design, Rick came to the office with a stack of books illustrating the work of Green & Green Architects. Pages were marked. It was obvious he had been thumbing through the books, and had given a lot of time and thought into what he would like to see in the character of this new facility. The design ideas he discussed and marked supported the project goals and addressed the challenges from the hearings. Ideas such as comfort for the patient and families, create a place of peace, and magnify the potential of nobility in a challenging time. The low horizontal forms of Green & Green were used to generate comfort, the Gestalt philosophy carried throughout the facility to help bring peace and serenity. The other Green & Green design elements embraced for the project were an emphasis on natural light and sunlight through careful consideration of the locations of windows, doors and skylights and the use of abstracted stained glass windows to highlight the pleasure that sunlight creates.





Great hall where large groups/  
families may gather to share  
special times



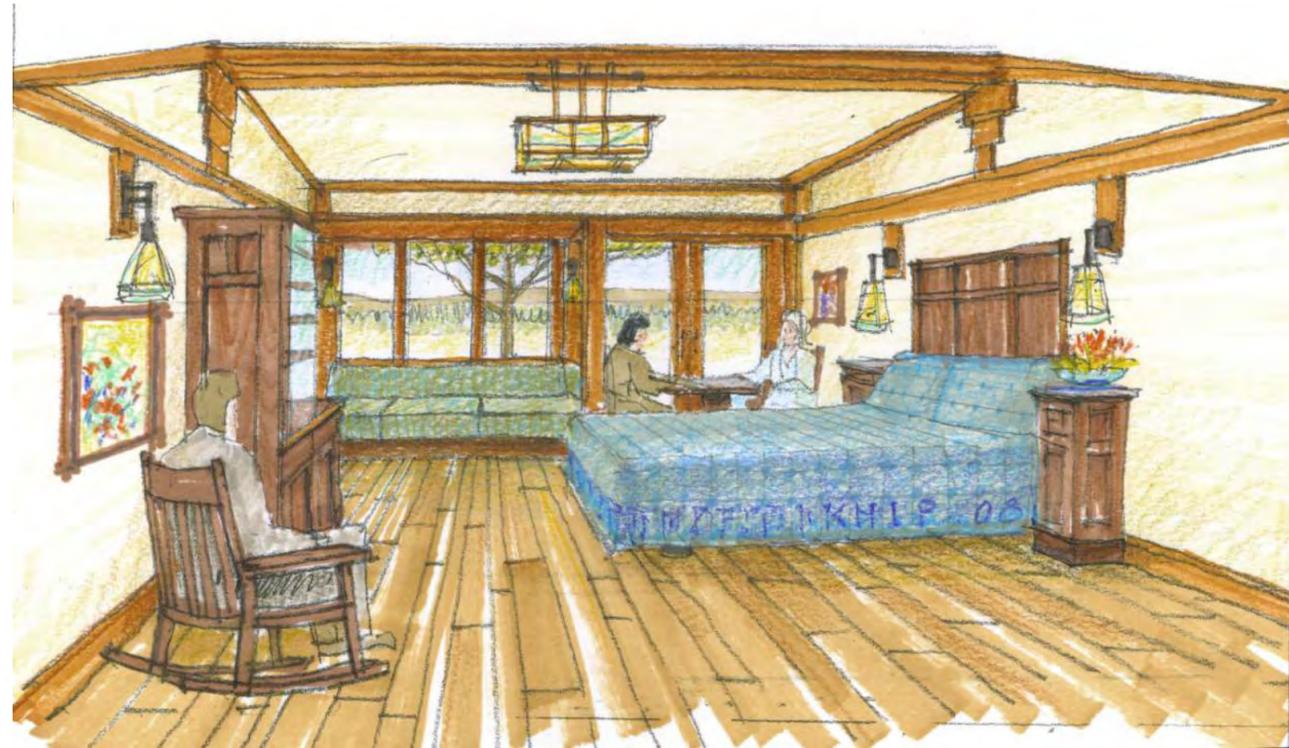
"Enthusiasm is the mother of effort, and  
without it nothing great was ever achieved."  
-Ralph Waldo Emerson



Donor recognition was expressed using various techniques that reinforced the Gestalt philosophy of integrating all of the details. Wood engraved names and expressions relating to families and loved ones were placed at important locations as a part of the wood trim system. Depictions of books in a library provided a way of honoring a large number of donors.

Gazebo library for reflection





Water feature abstracts the gates and weir box of irrigation systems in the Yakima Valley.



Each patient room has numerous comfort features including a pair of French doors allowing for a breath of fresh air and the patient bed can be moved out to the terrace where a water feature creates the sparkle of falling water music and at certain times, reflections of sunlight dancing across the bedroom ceiling.





The chapel design suggests a departure from the craftsman style of architecture to another place.



Rick Linneweh

The Renaissance Man: A man who is interested in and knows a lot about many things and is an expert in several areas.

Our experience over the last 30 plus years has shown Rick to be an enthusiastic leader, stimulating and exploring design ideas for:

- Planning
- Architecture
- Interior Design
- Landscape Design
- Electrical Engineering
- Mechanical Engineering
- Facilities Management

...and then there are those areas of expertise that come under HOSPITAL ADMINISTRATION! His passion for serving others has fostered our strong relationship and led us down our path on this wonderful journey.

Thank you Rick, the Enthusiastic Renaissance Man



**KDA ARCHITECTURE**  
2014